

JULIE CHEN

/ juliechen.net / 15 S. Mountain Ave. Melrose, MA 02176 / 617.230.1990

*I like to take small moments,
instances of time that may
seem insignificant, and
present them in a way that
unravels a greater story
beneath.*

Time is relative. Therefore, a lifetime has an infinite capacity of events, and thus stories. In the digital age, moments are often lost in the velocity of data streams. Through my own personal experiences, large and small, I hope to bring a touch of consciousness about what we all share in common and of how we treat each other.



Bio

As an interdisciplinary artist and designer, as well as communications consultant in the Northeast, much of her work involves processing autobiographical stories. Whether using typography in video installation, storytelling, movement, photography, and more; her personal narratives open a consciousness to greater social issues.

Julie received her BFA with Departmental Honors from the Studio for Interrelated Media (SIM) at Massachusetts College of Art and Design (MassArt) in May of 2012. She is the winner of the 2012 Morton Godine Fellowship for her electronic instrument proposal "Dongxi Zither." She is also a recipient 2012 MassArt All School Show VP Choice Award for the video installation "The Sound."

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Resumé

Skills

Graphic: Graphic/typographic design and digital photography and editing using Adobe CS5. Computer aided drafting (AutoCAD).

Web: Experience in HTML coding, Dreamweaver, WordPress platform

Writing: Proposal writing, copy-editing, and non-fictional narratives/journalism.

Audio Visual and Installation:

General A/V preparation for installation. Video and music production in Ableton Live.

Instructional/Teaching: HTML and CSS instruction, Web and Social Media Workshops, Laser-Cutting and 3D-Printing

Organizational: See "Recent Employment" and "Other Experience"

Recent Employment

Payette Associates, Inc., Boston, MA
Model Services Coordinator and Photographer

Oct 2004 to August 2010

Includes architectural model making, facilities maintenance (Laser-Cutter, ZCorp 3D Printer, photographic equipment), and intern training.

References

Available upon request

Education

Massachusetts College of Art and Design (MassArt), Boston, MA

BFA, Studio for Interrelated Media (SIM)

May 2012, with Departmental Honors

Rhode Island School of Design, Providence, RI

Continuing Education Photography coursework, *Jan 2005 + Jan 2006*

Carnegie Mellon University, Pittsburgh, PA

School of Architecture: eight terms, *Aug 1995 to May 1999*

Honors

Massachusetts College of Art and Design, Boston, MA

- Studio for Interrelated Media Honors Graduate *2012*
- Morton Godine Fellowship *2012*
"Dongxi Zither" proposal to research, design, and build a cross-cultural electronic musical instrument.
- All School Show VP Choice Award *2012*
"The Sound" narrative video installation space

Other Experience

State University State House Day *April 2012*

Advocate for higher education and internship programs

TEDxMassCollegeofArtandDesign *April 2012*

Co-executive Assistant. Production and planning assistance, web and social media consultation, and event cohost.

Studio for Interrelated Media at MassArt *May 2012*

- Teaching Assistant:
 - "Art Life and Money" *Spring 2012*
 - "Internet for Artists" *Fall 2011*
- Book designer and editor of the "SIM Catalog 2011-2012"
- Co-editor of *Revisiting the Sandbox* by Nita Sturiale, limited edition
- SIM Student Government Representative and MassArt All-College-Committee member *2010 - 2011*

Massachusetts College of Art and Design Photographer for Curatorial Programs, Center for Artist and Community Partnerships, Institutional Advancement, and the Studio for Interrelated Media
June 2010 – April 2012

Team Massachusetts (Solar Decathlon 2011)

Webmaster, Social Media Consultant and Photographer: 4Dhome.us
June 2010 – October 2011

Curriculum Vitae

Juried Exhibition

"I Didn't Know Her Name", photographic portrait of grandmother with narrative.

Chapter IV of The Festival of Narratives by Eventworks, April 2012,
Gallery at the Piano Factory, Boston, MA.

"The Sound", typographic video installation
MassArt All School Show Awards, April 2012,
Presidents Gallery, Massachusetts College of Art and Design, Boston, MA.

"Untitled", photograph of Halibut Point State Park, Rockport, MA
MassArt 2, February 2012,
McGladrey Gallery, Charlestown, MA.

"Jooksing" sculpture and **"Qiyue"** demonstration
Meeting in the Middle, May 2011,
Boston Children's Museum Gallery, Boston, MA.

"I Didn't Know Her Name", photographic portrait of grandmother with narrative.
TJX Asian Heritage Month, May 2010,
TJX Companies, Framingham, MA.

Print Photography

"4D Home" Documentation

Prefabulous and Almost off the Grid by Sheri Koonos,
New York: Abrams Books (October Release)

Various Documentation of Student Works

Revisiting the Sandbox by Nita Sturiale. A book about the Studio for Interrelated Media at MassArt.
Limited independent print.

Discussion Documentation

"Wide Open" article photography in March 2012 issue of *Architecture Boston* magazine, Boston Society of Architects

Performance/Presentation, Production

May 2012

"MOM" Gallery Show Curator, featuring about mothers. Student Life Gallery, Massachusetts College of Art and Design, Boston, MA.

May 2012

What's Left Behind: Whirlwind, memorial installation about Stephen J. DeDakis (1989 – 2011). Crackertorium Gallery, Massachusetts College of Art and Design, Boston, MA.

June 2010 to October 2011

Photo Documentation for web and print of the *4D Home* and *Team Massachusetts* competing in the *Solar Decathlon 2011*, Washington D.C.

May 2011

"EastWest" and **"I Remember"** music videos, **"Qiyue"** live multimedia performance at *Beat Research* series at the Enormous Room, Cambridge, MA.

May 2011

"Personality Complex | Complex Personality" choreography piece in *Assemblage* show, Massachusetts College of Art and Design, Boston, MA.

April 2011

"Busy v2.0" portfolio presentation, *Pecha Kucha Boston 22*, Oberon, Cambridge, MA.

March 2011

"One Fall Saturday, Circa 1987" projected text narrative in *Art as Resistance to Dominant Masculinity* Festival, Massachusetts College of Art and Design, Boston, MA.

February 2011

"TEXT" Gallery Show Curator, Student Life Gallery, Massachusetts College of Art and Design, Boston, MA.